

## MARCH 2019 NEWSLETTER

On **March 21** our guest will be **ELLIOT ACKERMAN**.  
**Registration closes on March 14** – don't delay, contact us now to register!

\* Conveniently register & pay online at our website.

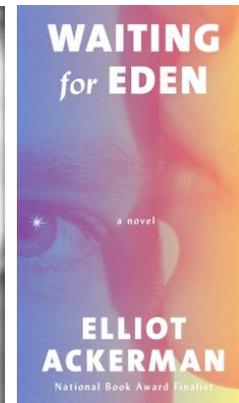
\* Mail delivery is sometimes slow. When mailing in your luncheon reservation, it's always a good idea to call or email us to let us know it's on its way.

\* Not a member? Guest attendance is limited to two events per season, so join for Spring 2019! Contact us for details.

### Brickell Avenue Literary Society

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Miami, FL 33157  
786-691-4521

Contact@BrickellLiterary.org  
BrickellLiterary.org



### Elliot Ackerman, *Waiting for Eden*

Thursday, March 21, 2019

**The registration deadline is March 14<sup>th</sup>**

Register online or by email / phone / mail

Elliot Ackerman is the author of the novels *Waiting for Eden*, *Dark at the Crossing*, which was a finalist for the National Book Award, and *Green on Blue*. His writings have appeared in *Esquire*, *The New Yorker*, *The Atlantic*, and *The New York Times Magazine*, among other publications, and his stories have been included in *The Best American Short Stories* and *The Best American Travel Writing*.

He is both a former White House Fellow and Marine, and served five tours of duty in Iraq and Afghanistan, where he received the Silver Star, the Bronze Star for Valor, and the Purple Heart. He divides his time between New York City and Washington, D.C.

Elliot Ackerman's official, two-sentence bio, above, though incredibly brief says quite a lot about what he must bring to every situation.

If we can believe everything we read on [Wikipedia](#), then we can look forward to meeting with and learning a little about a remarkable man who honors his talent & ability, and perhaps responsibility, in telling the stories of his fellow soldiers & veterans and of those who continue to make a life where battles continue to rage.

And if you'll take the time to read his March 2017 *Esquire* article, [Goodbye, My Brother](#), then perhaps we can all agree that Elliot's Wikipedia page is credible and that we are in for an enjoyable afternoon on March 21.

## A Bit About the Book

Eden Malcom lies in a bed, unable to move or to speak, imprisoned in his own mind. His wife Mary spends every day on the sofa in his hospital room. He has never even met their young daughter. And he will never again see the friend and fellow soldier who didn't make it back home--and who narrates the novel. But on Christmas, the one day Mary is not at his bedside, Eden's re-ordered consciousness comes flickering alive. As he begins to find a way to communicate, some troubling truths about his marriage--and about his life before he went to war--come to the surface. Is Eden the same man he once was: a husband, a friend, a father-to-be? What makes a life worth living? A piercingly insightful, deeply felt meditation on loyalty and betrayal, love and fear, *Waiting for Eden* is a tour de force of profound humanity.

Publisher: Knopf

Photo: [ElliotAckerman.com](#)

### Upcoming 2019 Luncheons

*We meet at noon at*

Temple Israel of Greater Miami – Wolfson Auditorium

(enter at BridgePrep gate)

137 NE 19<sup>th</sup> Street

Miami, FL 33132

Thursday, March 21: Elliot Ackerman, *Waiting for Eden*

Thursday, April 18: John Burnham Schwartz, *The Red Daughter*

*For additional event details and to register, please visit our website.*

*Our 2019-2020 Calendar of Events will be available during late summer.*

**Each author event carries a per-person charge to cover lunch, a signed copy of the speaker's book, and parking; for Couples and Individuals, the fee is \$50, and for Young Professionals (ages 35 and younger), the fee is \$30.**

**Please note that we must give a firm count of participants five days prior to each event; regretfully we cannot refund for cancellations not received without at least five days' notice.**